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PETITE MESSE SOLENNELLE VOCAL SCORE



Synopsis

(Music Sales America). Gioachino Rossini (1792-1868) referred to his Petite Messe Solennelle as the 'last mortal sin of my old age'. Written in 1863 for the Countess Louise Pillet-Will and first performed on 14 March 1864 at the consecration of the Countess' private chapel, the Mass is one of Rossini's finest achievements and the outstanding work of his 'retirement'. This vocal score is set for SATB soli, SATB chorus, harmonium and two pianos.

Book Information

Paperback: 212 pages

Publisher: Novello (January 1, 2004)

Language: English

ISBN-10: 0853607206

ISBN-13: 978-0853607205

Product Dimensions: 7.8 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

Her edition is closely based on the autograph of the 1864 original, as well as detailed examination of all other extant primary sources and the various posthumous published editions . . . It is the OUP/Fleming edition that has effectively blazed the trail and put the record straight. Its appearance should make the Ricordi/New Novello edition entirely redundant. * Musical Times * --This text refers to an alternate Paperback edition.

It is like new, high quality.

Rossini is such a geniuses!!!

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